Maximum
Rice & Roll

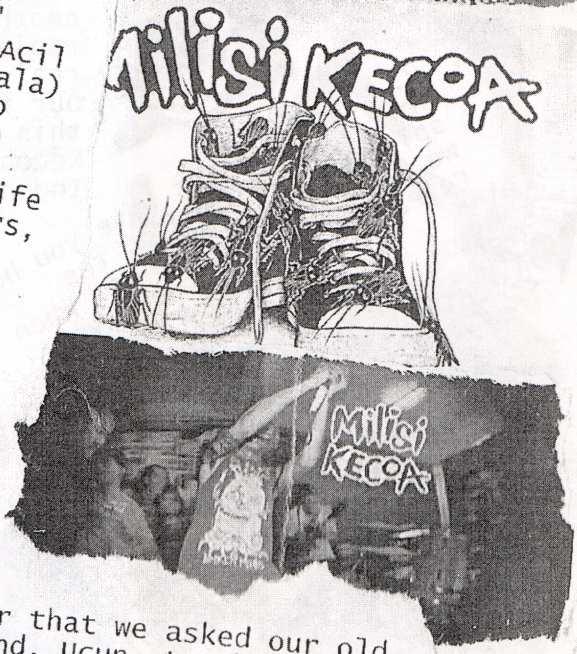
n October 2013 we (dry leaves) set off on a 25 day tour of Malaysia, Indonesia and Singapore . We have written this zine to share our experiences and raise awareness to strong DIY punk communities in countries where punk is still a threat.

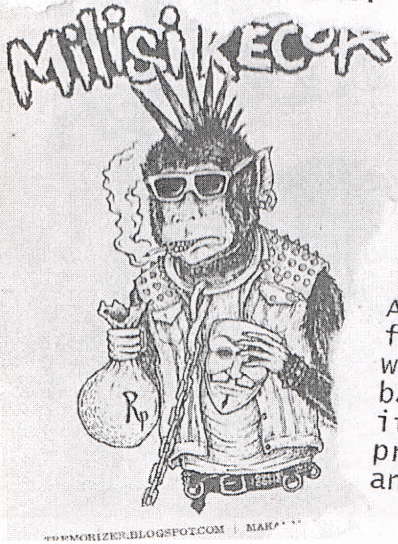
The tour/holiday would not be without networks of friends that make it possible for bands to tour and for local punks to see bands from all over the word.

Thanks to Ci Chan, Anca, Hafiz, Shaiful (Indonesia), Joe Spunxx, Shaiful (Singapore), Wan, the Fukk Barr boys, Milisi Kecoa,Vaarallinen, Violence of Crusade, Pusher, The Shantoso, The Garrison, Wicked Suffer, Unholy Smokers,all the bands we played with, the people that put us up, Anchor, Bingtang, Tiger, Chui, Arak and Grandpa Wine

1. First off can you give us an introduction to Milisi Kecoa? When did it start? Where are you from? Who plays what?

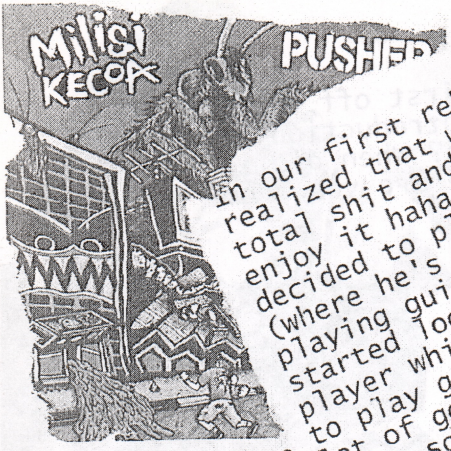
- hi! I'm Dani from Milisi Kecoa.. We started Milisi Kecoa in 2009 as a "joke" project when me, Ama and Acil (both from band Krass Kepala) hangout and got an idea to start a punk band. Ama who never touched any music instruments in his whole life before, want to play guitars, and Acil want to play drums even though he can't play drums, and i do vocals.



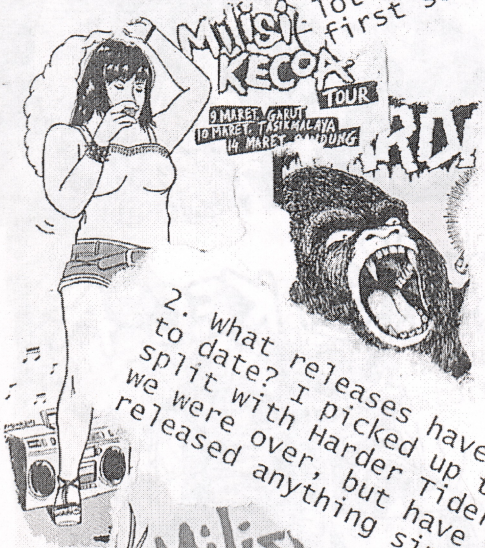


After that we asked our old friend, Ucup, to play bass, who obviously, never play bass before. so basically it's kind of not-so-serious project where nobody can play anything.

TERMORIZER.BLOGSPOT.COM | MAKA

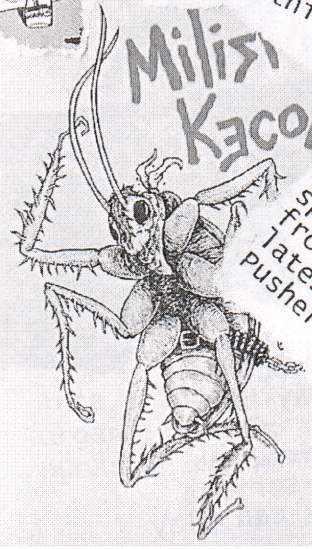


In our first rehearsal we realized that we sounded like total shit and we didn't enjoy it haha.. so Acil decided to play guitars (where he's really good at, playing guitar!) and we started looking for real drum player while Ama still learn to play guitar and he wrote a lot of good riff for our first songs



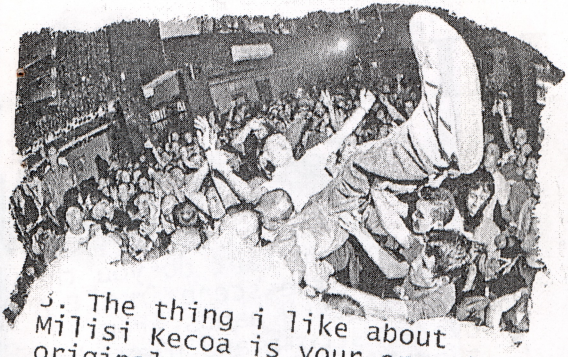
Our first drum player was our old friend, his name is Erik. We recorded 4 songs "Kami Marah" EP CDR and gave it away to our friends. But Erik had to quit the band because he moved to another city to work before we even play our first show yet. so We got another friend, Kadek, to replace Erik, and he's also a real drum player. So since our first show until today this is the members in Milisi Kecoa. oh we're from Bandung, Indonesia

2. What releases have you had to date? I picked up the split with Harder Tider when we were over, but have you released anything since?



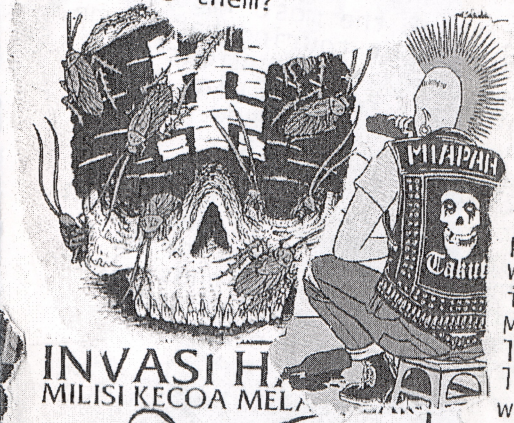
our first release is "Kami Marah" EP (CDR) in 2009. "Kalian Memang Menyedihkan" (tapes and CD-R) in 2010, split CD with Harda Tider from Sweden in 2011, and the latest is split 7" with Pusher from Malaysia in 20

MILISI KECOA



3. The thing i like about Milisi Kecoa is your organic, original take on hardcore punk! From listening to your songs and seeing you live, its apparent there's no specific sound you are trying to imitate. Who writes most of the songs, and what influences them?

-Maybe its because we started this band with most of us cant play anything, we just want to play in a fun way, no musically correctness with guitar and bass player who cant even tune the instrument as a start. So in the beginning we never talked about "lets make a band that sounds like this band, or that band.." Our decision was more like, "lets make a punk band and see how it would sounds like!".. somehow we think its essentially more punk that way haha.. Ama wrote most of our first songs in "Kami Marah" and "Kalian Memang Menyedihkan" since he learnt to play so hard and he learn to play guitars by wrote a lot of riffs, not by play other band's songs or copy any style. and the rest of the band's member processed those riff to make it sounds better. as for personal influences, Milisi Kecoa members listened to a lot of different kind of bands..

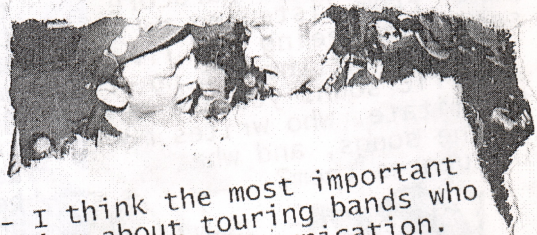


4. Let's talk a little at Bandung. Personally the sh we played there was one of the craziest/best gig I've ever played! Punx in Bandung really seem to appreciate touring bands coming to play their city. Tell us a bit about the scene there, what's great, which bands to check out and what problems you face:

- Actually, population of punks in Bandung is soo big. But, DIY punks scene in Bandung is a minority scene among the commercial punks scene which is bigger in numbers.. it's kinda hard for us to organise DIY shows because a lot of things you need to pay and rent, like rent a venue for example, or pay the cops if they got us make a show without permits, while commercial punks could make a show easily by support from cigarrete corporations and also local government. DIY shows in Bandung mostly don't have cop's permit but its fun that way! we don't need them anyway to let us make a show.. I think that's some of the problems we face here.. cops, permits, money to make shows. A lot of good bands you should check from Bandung like Krass Kepala, Kontra Sosial, Fukk Bar Culture, Disable, and many many many more! i cant name them one by one..

MILISI

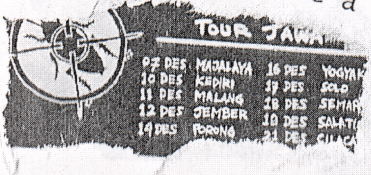
5. How important do you thin it is to the scene in S.E.A that touring bands from overseas come and play show there?

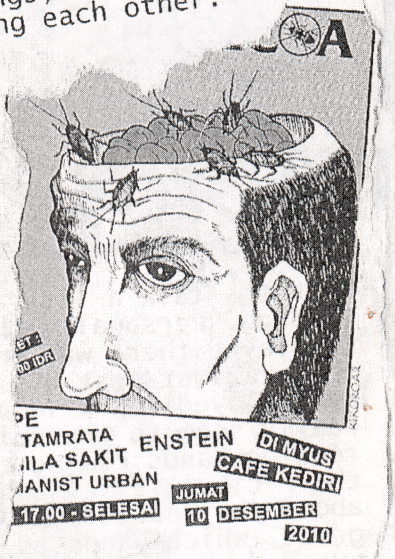


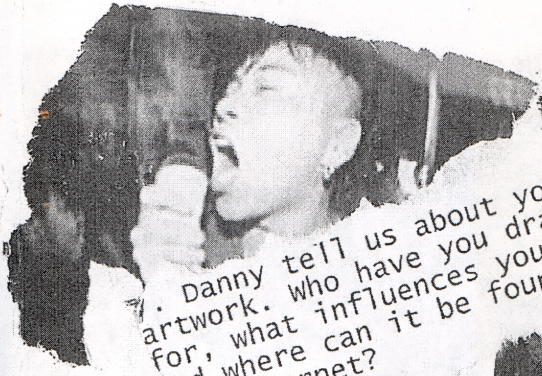
- I think the most important thing about touring bands who come here is communication. Not just come and play and thats all, if u know what i mean.. but build a communication and strong networking between punks internationally is more important. Touring for us is about make new friends, learn new things, sharing and inspiring each other.

6. Who would you most like to see tour S.E.A?

- I dont know.. any friendly bands who dont give a shit! haha..







7. Danny tell us about your artwork. Who have you drawn for, what influences your art and where can it be found on the internet?

- mostly i draw for many local bands/record labels, and also some international bands.. sometimes i also draw for local clothing companies, and so far making artworks for bands / rec label / clothing company is my only source of income for a living. My influence mostly are horror comics.. you can check my portfolio here: tremorizer.blogspot.com

8. Any last word? S.E.A related things to check out?

- Usually touring bands that come to SE Asia only play in Malaysia, Singapore and Indonesia, while there's still many places like Thailand and Philippines you guys should check. And as for Indonesia, most touring bands only play in Bali and Java Island because of the limited time, but if you have longer time for touring, you could do more than a month touring for Indonesia alone, not only Java and Bali. Because Indonesia is so big and there are punk scene almost in every cities in Indonesia, especially west and central part of Indonesia. so, there's a lot of places you should check out!

MILISI KECOA

Acil: Guitars

Ama: Guitars

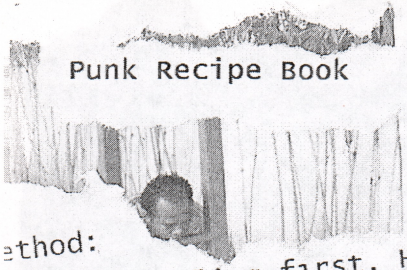
Cupy: Bass

Dani: Vocals

Kadek: Drums

contact:
milisikecoa@yahoo.com

Punk Recipe Book



ethod:

ake the filling first. Heat
il and fry onion gently
ntil golden brown. Add the
urma powder, curry powder,
hili, turmeric and fry
gently. Add the chicken,
potatoes, sugar, pepper, salt
and cook for 5 minutes. Mix
well and leave aside to cool.

To make pastry, mix flour
with margarine, water, salt,
and knead well. Let it rest
for 1/2 hour. Cut the dough
into circles (3 in) in
diameter. Fold pastry over to
make a half circle and crimp
at edges. Deep fry in hot oil
until golden.

Pastry:

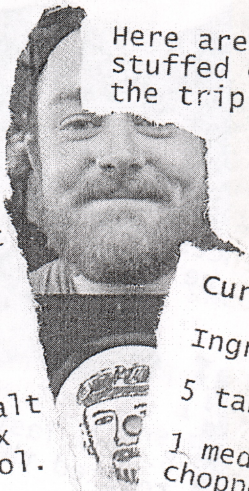
500 g plain flour

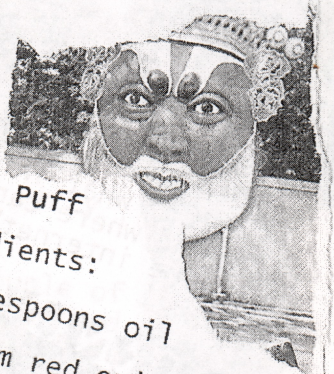
140 g margarine or shortening

3/4 cup water

1/2 teaspoon of salt

Here are a few things we stuffed ourselves with during the trip





Curry Puff

Ingredients:

5 tablespoons oil

1 medium red onion (finely chopped)

1/2 teaspoon kurma powder or chicken curry powder

2 teaspoons meat or chicken curry powder

1 teaspoon chili powder

1/2 teaspoon turmeric powder

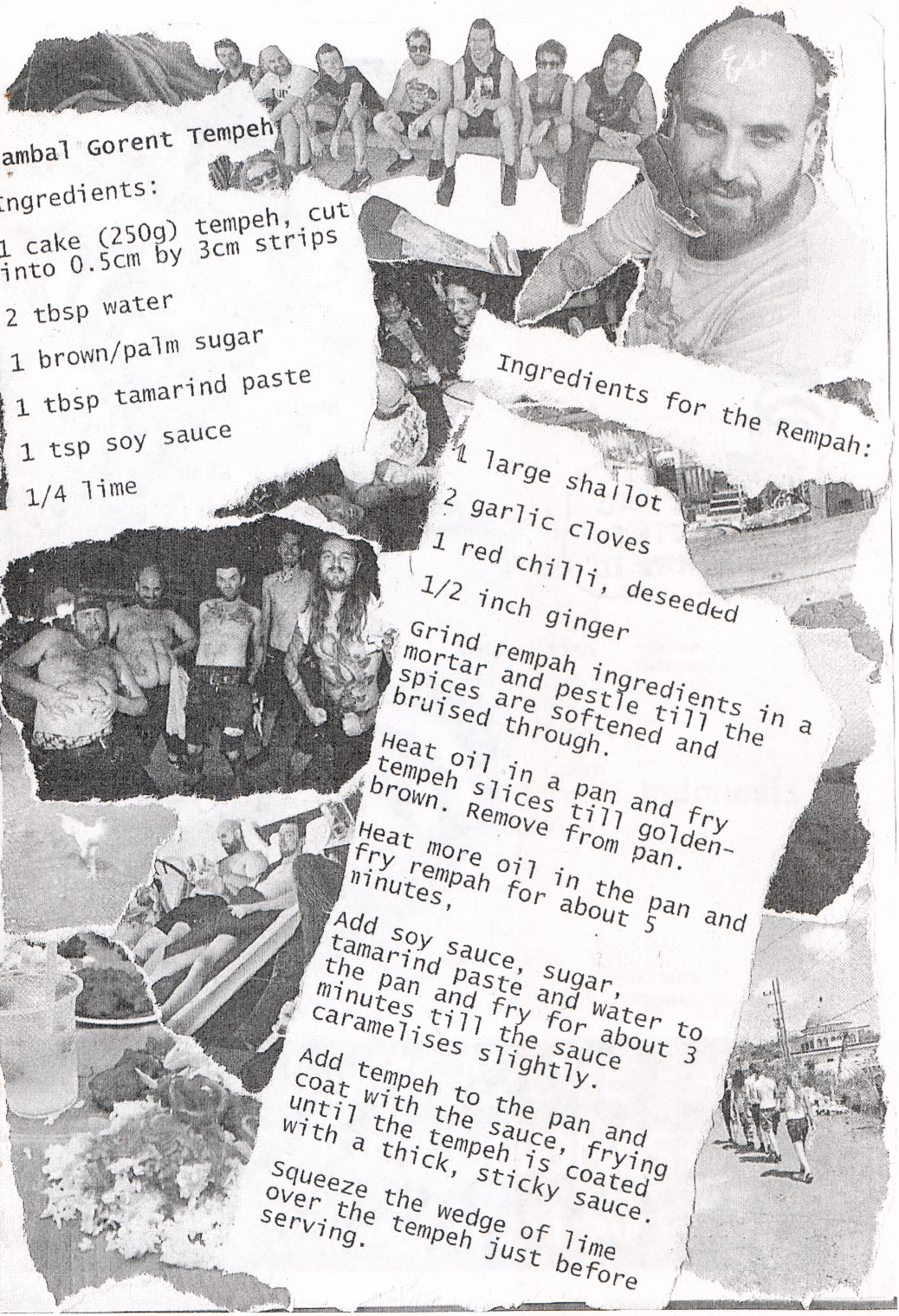
1/2 cup of finely diced chicken breast meat

2 large potatoes (boiled and finely diced)

1 1/2 teaspoon sugar

1/2 teaspoon black pepper

1/2 teaspoon salt



Sambal Gorent Tempeh

Ingredients:

1 cake (250g) tempeh, cut into 0.5cm by 3cm strips

2 tbsp water

1 brown/palm sugar

1 tbsp tamarind paste

1 tsp soy sauce

1/4 lime

Ingredients for the Rempah:

1 large shallot

2 garlic cloves

1 red chilli, deseeded

1/2 inch ginger

Grind rempah ingredients in a mortar and pestle till the spices are softened and bruised through.

Heat oil in a pan and fry tempeh slices till golden-brown. Remove from pan.

Heat more oil in the pan and fry rempah for about 5 minutes,

Add soy sauce, sugar, tamarind paste and water to the pan and fry for about 3 minutes till the sauce caramelises slightly.

Add tempeh to the pan and coat with the sauce, frying until the tempeh is coated with a thick, sticky sauce.

Squeeze the wedge of lime over the tempeh just before serving.

CRIS CLAW'S WIFI GUIDE TO SOUTH EAST ASIA

"ERE MAN, SINGAPORE HAD SOME REYT WIFI. HONESTLY MAN" - Christopher Law 2013

Satay Sauce

Ingredients:

1 1/2 cup dry roasted peanuts (unsalted)

1 cup water

1 tablespoon sweet soy sauce

1 1/2 tablespoon sugar (palm sugar preferred)

1/8 teaspoon salt

1/4 cup oil

1 heaping tablespoon tamarind pulp (soaked in 1/4 cup water for 15 minutes, squeeze the tamarind pulp for juice and discard the pulp)

6-8 dried red chilies (seeded and soaked in warm water)

3 cloves garlic

3 shallots

2 lemon grass (white parts only)

1 inch ginger

1 tablespoon coriande (optional)

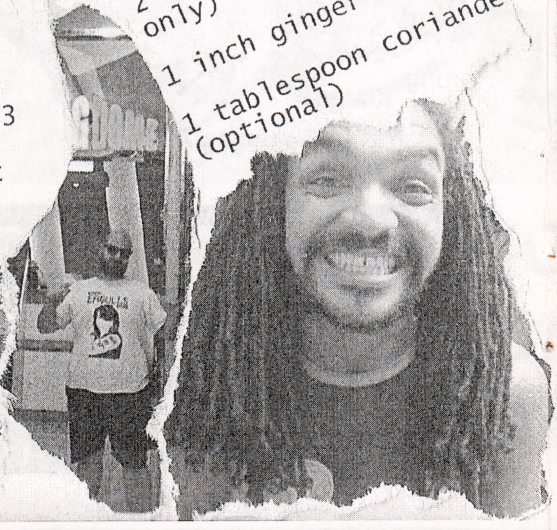
Method:

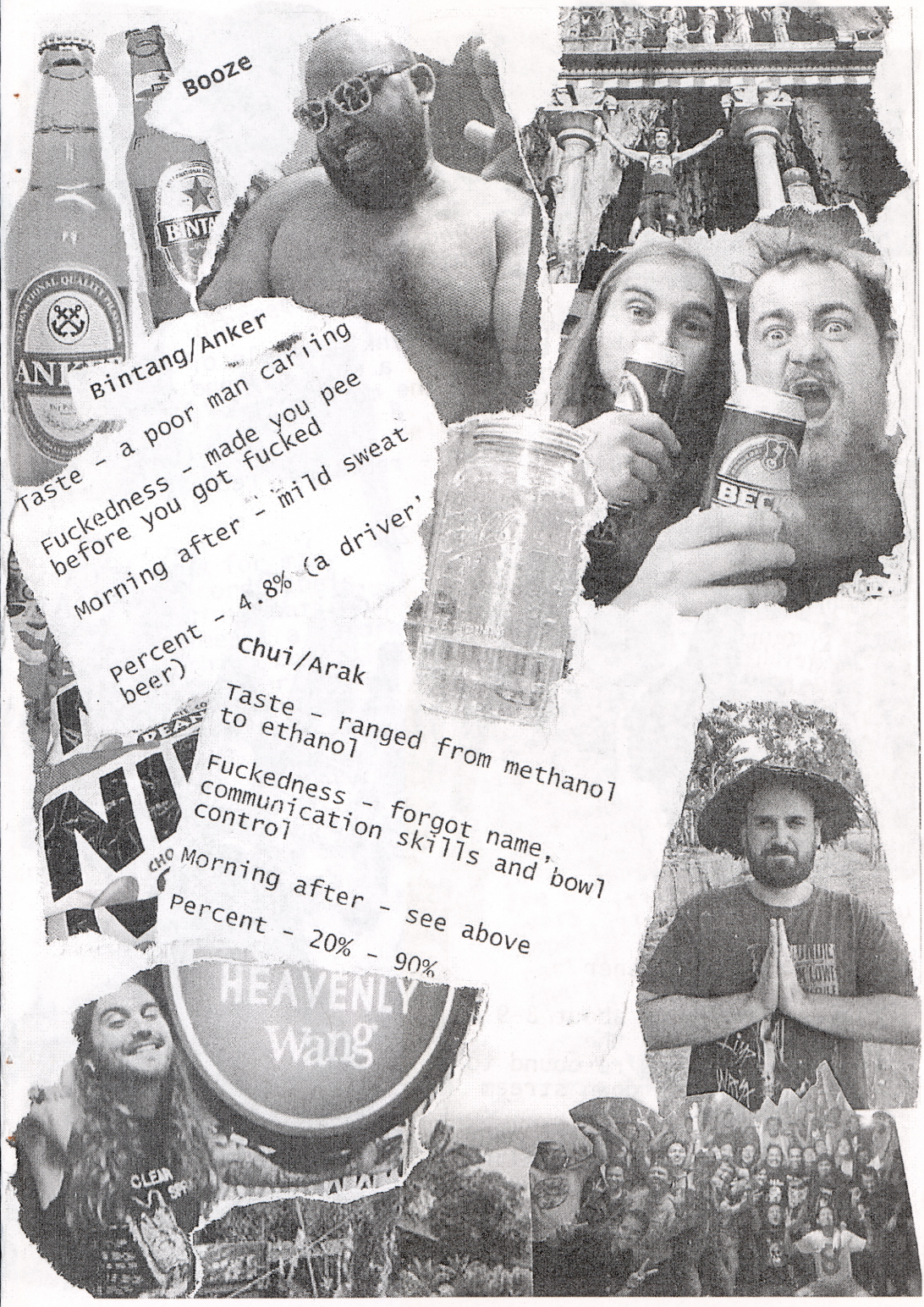
Crush the peanuts coarsely with mortar and pestle or mini food processor and set aside.

Chop the spice paste ingredients and blend until fine.

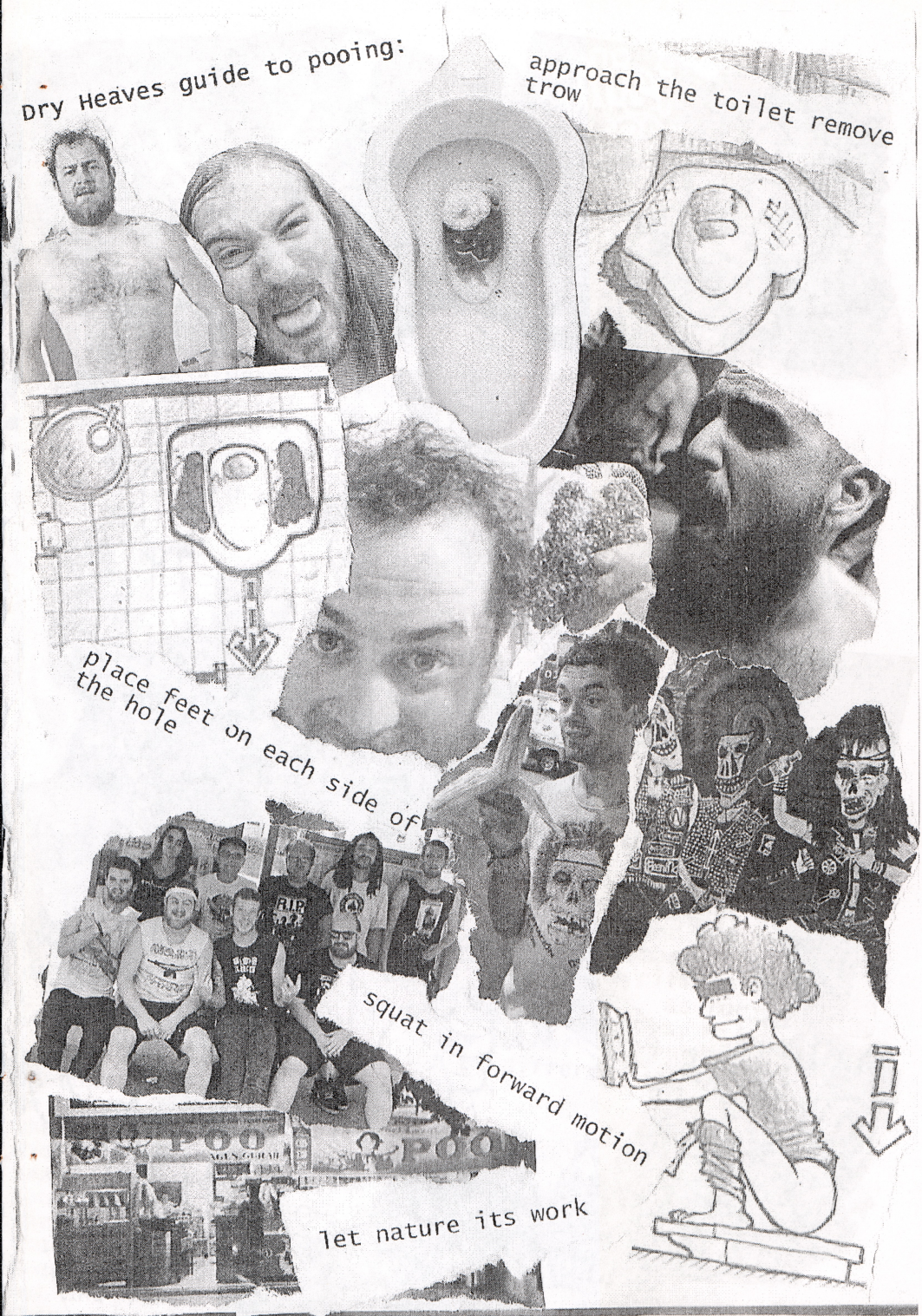
Heat oil and fry the spice paste until aromatic and smell spicy. Add the peanuts, tamarind juice, water, sugar, sweet soy sauce and stir thoroughly.

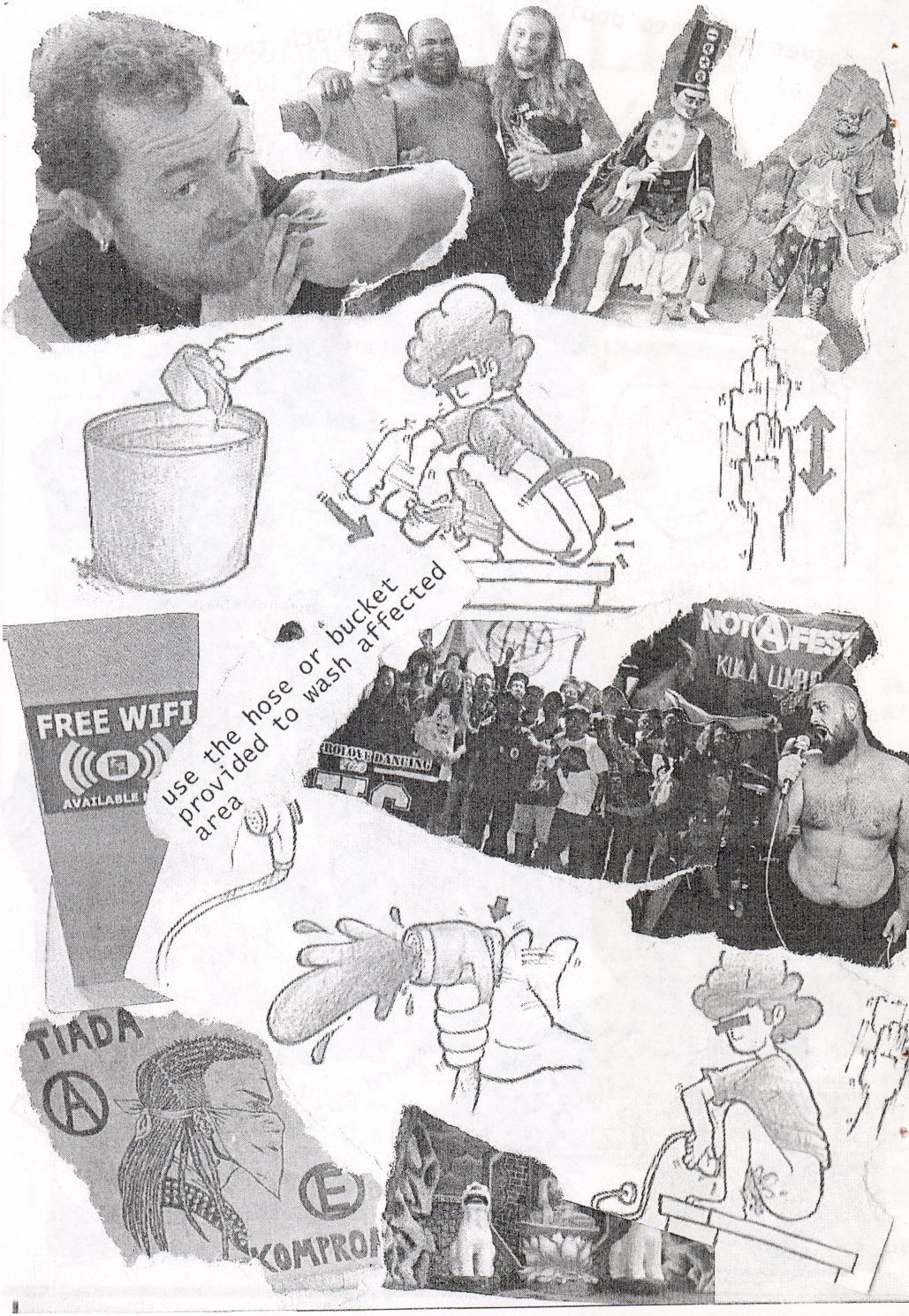
Simmer in low heat while continue stirring for about 3 minutes until the peanut sauce turns smooth. Serve at room temperature with the satay.

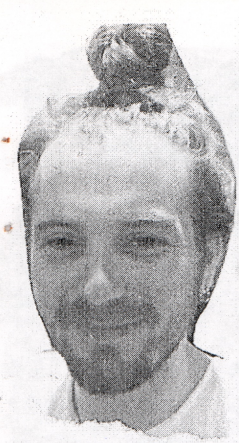


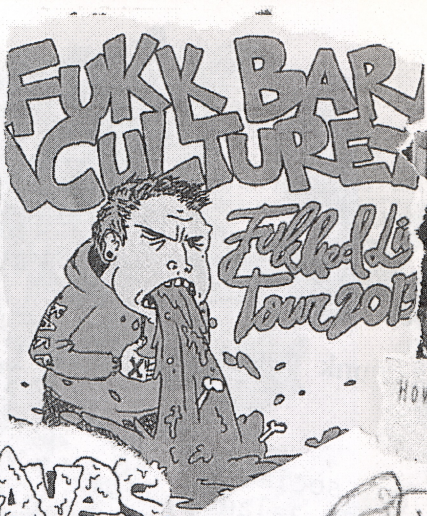

Booze
Bintang/Anker
Taste - a poor man carling
Fuckedness - made you pee before you got fucked
Morning after - mild sweat
Percent - 4.8% (a driver' beer)
Chui/Arak
Taste - ranged from methanol to ethanol
Fuckedness - forgot name, communication skills and bowl control
Morning after - see above
Percent - 20% - 90%
HEAVENLY Wang

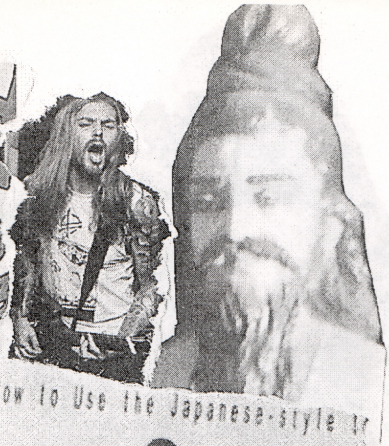
Grandpa Wine
Taste - fruity, sweet. Fizzy Benylin
Fuckedness - drink a couple of warm bottles on a warm day and napping till the morning like grandpa
Morning after - red lips- red shits
Percent - 17% - 20%
BINTANG
ANKER
Bali
Taste - party pilsner
Fuckedness - have about 8-9 o these before 3 in the afternoon and you're bound to lose a flip-flop down stream
Morning after - have too many in the sun and you're feeling it in your
Percent - 5%


Dry Heaves guide to pooing:
approach the toilet remove trow
place feet on each side of the hole
squat in forward motion
let nature its work

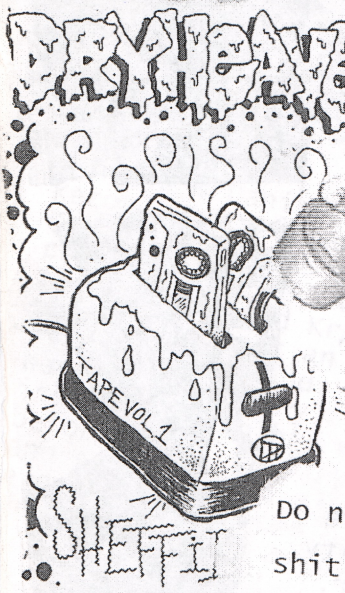

FREE WIFI
AVAILABLE
use the hose or bucket provided to wash affected area
NOT A FEST
KUALA LUMPUR
TIADA







How to Use the Japanese-style t



wash the remaining matter
down the hole

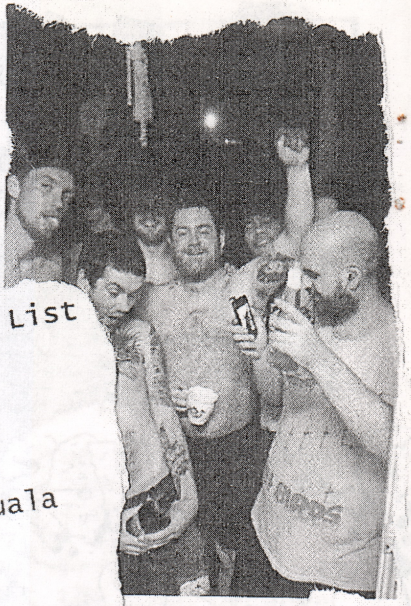
Do not's:

shit on the wall

look down

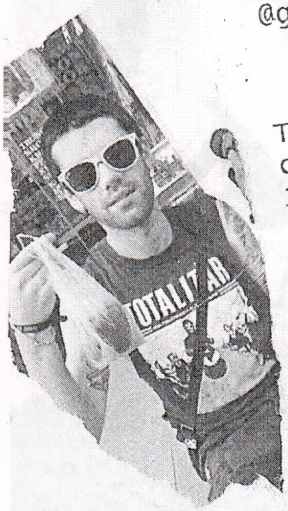
remove trow partially (yo
will end up with wet trow

SOUTHEAST ASIA TOUR 2013
9th Oct | Sat - Sungai Petani, MY. 6th Oct | Sun - Kuala
Lumpur, MY. 8th Oct | Tue - Batu Pahat, MY. 9th Oct | We
Kuala Lumpur, MY. 11th Oct | Fri - Malang, ID.
12th Oct | Sat - Kediri, ID. 14th Oct | Mon - Jogjakarta, ID.
16th Oct | Wed -



Punk Contact List

Rumah Api- DIY social centre/venue 178 Jalan Merdeka, 68000 Ampang, Kuala Lumpur - amirasofea13@gmail.com



Tandang Store - independent collective trade space 178 Jalan Merdeka, 68000 Ampang, Kuala Lumpur tandangstore@gmail.com

The Wall - Studio and space for local DIY arts community based in Batu Pahat, Johor, Malaysia. thewallbp@gmail.com

Atonal Microtonal - Tour booker/DIY record label ran by the king of KL Ci Chan atonalmicrotonal@gmail.com

Anca - Indonesian DIY gig organiser, tour guide to the punks - ancamanimau@gmail.com

Bands:

Fukk Bar Culture -
aldyagung_sxe@yahoo.com
fukkbarculture.bandcamp.com/

Milisi Kecoa -
milisikecoa@yahoo.com -
reverbnation.com/milisikecoa

The Garrison -
thegarrison.bandcamp.com/

The Shantoso -
ancamanimau@gmail.com
reverbnation.com/theshantoso

Unholy smokers -
unholygrind@gmail.com
youtube.com/watch?
v=iHrPslWQvwU

Varallinen -
hwww.youtube.com/watch?
v=yOWLanp_Z3w

Violence of Crusade -
angvs@yahoo.com
reverbnation.com/ViolenceofCru
sadeHC

Wicked Suffer -
abdulfataadhitya@gmail.com
wickedsuffer.bandcamp.com/

DRY HEAVES